

**LAFFANOUR | GALERIE DOWNTOWN
AT MAZE ART GSTAAD 2025**

from **14th to 16th February 2025**



Laffanour | Galerie Downtown is delighted to announce its participation at the second edition of MAZE Art Gstaad, from 14th to 16th February 2025 in the prestigious Swiss Alpine resort.

On this occasion, **Laffanour | Galerie Downtown** seizes this opportunity to showcase an exceptional selection of works by some of the greatest figures in French design, including **Charlotte Perriand** and **Jean Prouvé**.



Richard Texier (B. 1955)

Monkey River, 2019
Lamp in patinated bronze.
Signed and number 3/8.
Edition in 8 + 4 A.P.

H. 35.4 x D. 18.4 in.



Jean Prouvé (1901-1984)

'Aluminium' Sideboard
Ca. 1952
Tinted black aluminium frame, opening by two
aluminium and wood-sliding doors.

H. 39.7 x W. 78.7 x D. 16.9 in.



Charlotte Perriand (1903-1999)

High stool Ca. 1960
An wild cherry circular seat putting on 3 legs.
Steph Simon Edition

H. 15.3 x D. 12.6 in.

The subtle scenography invites collectors and lovers of art and design to enjoy a unique experience, unveiling works that are both emblematic and timeless. One of the highlights is an iconic porthole by **Jean Prouvé**, designed in the 1950s and reflecting his visionary approach to architectural design.

Iconic pieces by **Roger Capron**, along with the artistic explorations of **Vassilakis Takis** and **Richard Texier**, will engage in a dialogue with contemporary works by **Thomas Ruff**. An exceptional pequi wood coffee table, designed by the Brazilian master **José Zanine Caldas**, and emblematic creations of Shaker furniture will further enrich this selection. Together, they reflect a commitment to fostering a conversation between historical heritage and modernity, meeting the expectations of an audience seeking authentic artistic experiences.



Vassilakis Takis (1925-2019)

Signal Ca. 1970
Metal sculpture — Three iron stalks topped by ornaments. Signed on the quadrangular base.

H. 82.5 x W. 86.5 x D. 12 in.



Roger Capron (1922-2006)

Large coffee table Ca. 1960
Square coffee table with a faience tiled top supported by a quadripod metal base.
Signed 'R.Capron' on the side of the table.

H. 30.7 x W. 69.3 x D. 73.6 in.

Laffanour | Galerie Downtown's participation in **MAZE Art Gstaad** further strengthens its esteemed reputation on the international post-war and contemporary design scene, regularly participating in the most exclusive events on the global artistic calendar.

Visuals credits : © Galerie Downtown Paris

INFORMATION:

14th to 16th February 2025

Festival-Zelt (Sportzentrumstrasse), Gstaad, Switzerland

About

MAZE Art Gstaad :



MAZE Art Gstaad is a new artistic destination, bringing together twenty-five renowned galleries in an intimate atmosphere of the highest artistic standards. In the unique setting of the renowned winter destination of Gstaad, this event brings together exceptional galleries, collectors and enthusiasts of design and contemporary art.

Thomas Hug, founder of MAZE, reinvents the concept of art fairs by proposing a series of international exhibitions on a human scale, showcasing the very best in fine art, sculpture, design, photography, video and gastronomy. This new event brings together some twenty galleries renowned in their respective fields, and takes place at key times of the year in prestigious venues such as Barcelona, St. Moritz, Zurich, Vienna, Paris, Milan and Gstaad.

About

Laffanour | Galerie Downtown :

Based in Paris, Laffanour | Galerie Downtown has established itself as a leading name in post-war design, representing such iconic figures as Charlotte Perriand, Jean Prouvé, Pierre Jeanneret and Le Corbusier. At MAZE Art Gstaad, it reaffirms its commitment to the preservation and dissemination of this heritage, while celebrating the current relevance of these creations in the world of contemporary design.

In the aftermath of the Second World War, designers and architects brought a new concept to the art of furnishing, dictated by a need for freedom and efficiency, in the service of a new art of living in an era of technological and scientific development, as well as sociological, demographic and social development.

Laffanour | Galerie Downtown also holds the archives of Galerie Steph Simon, which from 1956 to 1974 represented and published furniture by Charlotte Perriand, Jean Prouvé, Serge Mouille, Georges Jouve and Isamu Noguchi.



François Laffanour © DePasquale+Maffini



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