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Design Miami.Paris 2024



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Design Miami.Paris Announces Preview Highlights for its Second Edition

September 4, 2024, Paris - Design Miami.Paris announces its preview highlights from the galleries presenting at the second edition of its flagship Parisian fair. Returning to L'hôtel de Maisons, the 18th century mansion in the cultural district of Saint-Germain-des-Prés, the fair will run alongside Art Basel Paris from October 16-20, 2024, with Preview Day held on October 15. Design Miami CEO, Jen Roberts says: "This has been a pivotal year for Paris, and we are pleased to be returning to the cultural capital this Fall to contribute to the creative momentum. Design Miami.Paris marks a new key moment on the annual design calendar each October – with an ever-expanding design scene that we are lucky to be helping to cultivate, through a diverse set of contemporary and historic programming that captures the past, present and future of collectible design."

Design Miami.Paris Galleries. Carpenters Workshop Gallery
Friedman Benda Galerie Chastel Maréchal Galerie Desprez-
Bréhéret Galerie Downtown-LAFFANOUR Galerie Eric Philippe
Galerie kreo Galerie Maxime Flatry Galerie Meubles et Lumières
Galerie Mitterrand Galerie MiniMasterpiece Galerie Patrick Seguin
Galerie SCENE OUVERTE Galerie Yves Gastou Galleria Rossella
Colombari Hostler Burrows KARRY BERREBY Lebreton Morentz
Nilufar Pierre Marie Giraud Salon 94 Design Thomsen Gallery
Thomas Fritsch-ARTRIUM Design Miami.Paris Design at Large.
Friedman Benda & Carpenters Workshop Gallery Galerie Chenel
Galerie Desprez-Bréhéret Galerie Gastou Galerie kreo Galerie
Meubles et Lumières Galerie Mitterrand Galerie SCENE OUVERTE
Giulia De Jonckheere Design LAFFANOUR-Galerie Downtown
Lefebvre et Fils Maison Parisienne Mondavilli Scagliola Roham
Shamekh Salon 94 Design Spazio Nobile Thomas Fritsch-ARTRIUM

Design Miami Senior VP of Fairs, Grela Orihuela says: “This year we’re returning to L’hôtel de Maisons to bring over 20 of the world’s leading collectible design galleries together under one roof. Each gallery will offer a unique exhibition of historic and contemporary pieces that come together to tell the story of great design across the rooms of the historic mansion - furnished by the greats of Modernism, through to emerging 21st century icons.” Design Miami.Paris Gallery Highlights. For the second edition of Design Miami.Paris, the fair will welcome an array of rare and unique displays showcasing the best of historic and contemporary collectible design. Within the diverse presentations from over 20 international galleries set to go on show, several key thematic threads emerge:

Material Marvels. This year’s robust gallery program will present pioneering examples of collectible design underpinned by world-leading craftsmanship with a deep appreciation for materiality. Galerie Desprez-Bréhéret (Paris) and debut Paris exhibitor Galerie Yves Gastou (Paris) will present a collection of pieces by Jean Touret. Each piece on display will date back to a significant chapter of his career, where he established the Ateliers of Marolles. Touret’s minimalist creations are grounded in a philosophy that values simplistic integrity, utilizing wood and iron to conceive functional designs to serve an essential purpose. Touret’s historic works will be showcased alongside contemporary pieces by Agnès Debizet.

Debizet's works are constantly shifting and evolving, blurring the lines between sculpture and furniture, grounded in an exploration of stoneware and ceramic materiality. Galerie kreO (Paris) defines itself as a 'research laboratory' – shaping contemporary design history by presenting limited edition works by some of the most innovative designers of our time, many of which have found their way into the world's most important public and private collections. A highlight of the gallery's Paris presentation is the TOWER HILLS chair - one of the last designs by the late Virgil Abloh. Formed from bronze, the monolithic form is composed of a cube with truncated, chamfered edges, and a rounded backrest. In keeping with Virgil's distinctive style, it is inspired from everyday street life and ordinary objects, crafted through a sophisticated approach that sees the bronze surface of the chair take on the texture of OSB, a material commonly used in packaging crates.

Galerie MiniMasterpiece (Paris) will debut a striking installation crafted entirely from raw cardboard - at the center will stand a monumental 4-meter-long display table, presenting a curated collection of 50 jewelry designs by 11 contemporary artists and designers. The gallery utilizes the understated character of raw cardboard to evoke an intimate boudoir-like space for visitors to engage with the intricate jewelry designs. Each piece engages in a dialogue through organic forms, graphic lines, and intricate accumulations. Notable exclusives for the fair include debuts from Noé Duchaufour-Lawrance, Wang Keping, Walid Akkad, and Mathilde Bretilot. Galerie Maxime Flatry (Paris) will delve into the different nuances of lacquer, showcasing its diverse treatments. From the masterful works of Katsu Hamanaka, exemplified by a Tripod lacquer pedestal table with a tortoise shell pattern (circa 1935), to Jean Dunand's extraordinary 'bateau' daybed in textured lacquered wood, copper, and silver (1920s). Refined Rarities. Design Miami.Paris will welcome a number of galleries whose presentations are dedicated to showcasing designers that exemplify the pinnacle of their refined crafts. Friedman Benda (New York/LA) will return to Design Miami.Paris to present an exhibition of works by leading international figures at the forefront of interdisciplinary innovation. Each piece on display will be shown in Paris for the first time. Highlights include Raphael Navot's Encompass sofa, which will sit at the heart of the presentation, highlighting the Paris-based designer's sense of composition, and attentiveness to comfort and craftsmanship. The gallery will also showcase Dr. Samuel Ross' Amnesia or platelet apparition? and ANAESTHESIA I - both reflecting upon the evocative power of materials to advance social commentary on architectural theories and the collective experience.

Meanwhile, Joris Laarman's Ply Loop Chair, a prominent design from his latest series, reveals a captivating study in form and movement that stretches traditional plywood's possibilities to new limits. The fully biodegradable material exemplifies the studio's two decades of pioneering explorations at the intersection of cutting-edge technology. Other highlights include a rare and early ceiling lamp by Ettore Sottsass.

Karry Berreby (Paris) will present a curated exhibition of unique and precious jewelry. Marrying vintage pieces from the 1950s through to the 1980s, with a selection of pieces also designed by Berreby and contemporary artist collaborations, the gallery will celebrate jewelry masterpieces through the ages. Placing a spotlight on the exquisitely refined jewelry craft, the selected works exemplify powerful shapes and sculptural wearable designs. Thomas Fritsch-ARTRIUM (Paris) will dedicate its presentation to a collection of rare and unique ceramics crafted by renowned French ceramists from 1945 to 1970. Each piece highlights the artistic innovation and craftsmanship that defined this pivotal period in French ceramic history. Meanwhile, Galerie Mitterrand (Paris) will present a selection of significant works by the dynamic design couple Claude Lalanne and François-Xavier Lalanne: the instantly recognizable expressive and whimsical designs represent an exquisitely refined craftsmanship. Galerie Meubles et Lumières (Paris), recognized for its expertise in the avant-garde of 1960s French designers, will present works by creators who revolutionized the art of living with evolutionary design. Highlights include works by Christian Adam, Pierre Paulin, and Robert Mathieu, who pushed the traditionally accepted boundaries of creativity to create functional pieces of collectible design. The organic shapes and uniform colors of the works on show will create captivating conversations with the gilded interiors, parquet floors, and intricate moldings of L'hôtel de Maisons.

The Legacy of Modernism. This year's gallery programming also pays homage to the profound legacy of Modernism, and its indelible impact on the story of collectible design. Galerie Patrick Seguin (Paris) presents the legacy of French Modernism through a curated collection of 20th century collectible masterpieces by designers including Jean Prouvé, Le Corbusier and Jean Royère, offering a striking dialogue with the classical interiors of L'hôtel de Maisons that speaks to the rich history and evolution of French design, from the ornate to the industrial, each offering refined beauty and ongoing legacy. Meanwhile, Galerie Downtown-Laffanour (Paris) places 20th century French masterpieces in conversation with 21st century icons. A thoughtful selection of works by French luminaries Charlotte Perriand, Jean Prouvé and Serge Mouille will be presented alongside visionary works by Ron Arad, Choi Byung Hoon and Ettore Sottsass, demonstrating the profound influence of French Modernism across the globe, from one century to another.

Morentz (Waalwijk) is built on a commitment to preserving and promoting 20th century design, including expert restoration with deep aesthetic sensitivity. At this year's Paris fair, they also present some of the most admired international names in collectible design, from George Nakashima, to Jose Zanine Caldas, and Paavo Tynell. Lebreton (Monaco) takes focus on the legacy of the great European modern and post-war ceramicists, offering unique and sculptural works by renowned creators such as Suzanne Ramié, Jean Derval, Elisabeth Joulia, and Joelle Deroubaix. Highlight pieces include Derval's Pichet Anthropomorphe Dating back to circa 1950, the hand-crafted, glazed ceramic vase featuring an abstracted human face - calling into mind the contemporary ceramic trend towards anthropomorphism. Galleria Rossella Colombari (Milan) spotlights Italian design from the past century, with a particular focus on 20th century polymath Carlo Mollino. Inspired by his legacy, the gallery booth is titled "Uno Studio di Interni Molliniano" (A Mollinian Interior Studio) - presenting a selection of historical Italian designs, rare and unique pieces designed by the most important Italian Architects between the 1930s and 1990s, including: Gio Ponti, Ettore Sottsass, Melchiorre Bega, Osvaldo Borsani, Gaetano Pesce and Carlo Scarpa, among others. Following Mollino's legacy, a common feature among the selected pieces is the move away from rationalist aesthetics towards a more personal means of expression. Set against the classical backdrop of L'hôtel de Maisons, the exhibition is designed to emphasize and celebrate essential architectural shapes, freed from movements or trends.

Cultural Exchange. A reflection of the host city's global outlook, this year's diverse gallery programming presents an enriching cultural dialogue between international designers, craft and culture. Galerie Eric Philippe (Paris) will present an engaging cultural blend of 20th-century furniture from Europe and North America, placing a spotlight on American Modernism and Historical Swedish Design. Standout works by American architect Paul László include a unique coffee table, crafted from walnut and mother-of-pearl. Offering a curated exploration of modern design evolution and trans-continental exchange, the showcase will highlight the artistic dialogue between influential architects, designers, and artistic movements.

Nilufar Gallery (Milan) will pay homage to the enduring legacy of vintage design, presenting an interplay of contemporary gems and vintage rarities. Viewing vintage objects as testimonies of past lives, Nina Yashar (Founder of Nilufar), honors the most precious pieces within her collection, empowered by their ability to connect with modern users and spaces. Set within the historic setting of the L'hôtel de Maison, the exhibition will pair rare vintage masterpieces, spanning countries and masters, with contemporary works to underscore how the past continually informs and inspires the present. Gallery highlights include a pair of dark-hued armchairs from Gino Levi Montalcini and Giuseppe Pagano, referencing Nilufar's specialism within the Rationalist Movement. Pierre Marie Giraud (Brussels) will construct a cross-cultural conversation of artists and designers from the United States, Japan, and Europe, uniting artistic expressions from around the globe through the lens of the decorative arts. Meanwhile, Thomsen Gallery (New York) will present a curated exhibition of Japanese bamboo baskets made by leading bamboo artisans of the modern and contemporary periods. The baskets will be complemented by Japanese ceramics and bronze objects, alongside Japanese gold lacquer boxes and folding screens - presenting a highly considered showcase celebrating Japanese artistic traditions and materiality.

Design Miami.Paris Design at Large Highlights. This year's Paris fair will also offer an extensive Design at Large program, punctuating the programming with moments of ambitious sculpture and conceptual innovation through large-scale, rare and significant works presented across the courtyard, interior and gardens of L'hôtel de Maisons. The 17 presentations set to go on show span contemporary and historic highlights.

Friedman Benda (New York/LA/Paris) and Carpenters Workshop Gallery (London/Paris/New York/Los Angeles) present two works by celebrated American designer Wendell Castle (1932-2018), known for his groundbreaking approach to design and his crucial addition to the field's sculptural vocabulary. *Never Grow Old* (2014) and *Fallen and Risen* (2016) were created late in the designer's career, when bronze became a central medium, liberating him from the constraints of wood and allowing his work to move outdoors and engage more directly with modernist sculpture. Both are a play on freedom and restraint where contours and lines intersect or adjoin, virtually eliminating prescribed boundaries without losing functionality. Another key highlight comes from Galerie Downtown-LAFFANOUR (Paris), who bring a Jean Prouvé post-war prefabricated house. Originally built in 1946 in Prouvé's home village, Carnac, the house was designed with easy assembly and dismantle in mind, intended to house his family. Furnished with chairs by Charlotte Perriand, the interiors draw upon the wooden exterior, referencing its prefabricated elements. The only remaining building with Prouvé's signature character intact, the house references a rich historical dimension.

Salon 94 Design (New York) will present two editions of Rick Owens's Tomb Chair. Through his choice of subtle and rare materials, Owens suggests the beauty of nature, inspired by his favorite shapes from Eileen Gray to Brâncuși to the skateparks in California. The American fashion designer developed his dark, minimalist aesthetic when he began creating bespoke furniture for his bunker-style loft in Los Angeles. Working with craftsmen of the highest caliber, Owens has developed a collection of works that express his signature style in cut and volume. Now, two pieces will return to his home city, presented at the entrance of the serene gardens within L'hôtel de Maisons.

Galerie Kreo (Paris) will present Poltrona White Gold by Italian designer and architect Alessandro Mendini. Inspired by one of Mendini's first creations - Poltrona di Proust - the piece on display revisits a classic armchair shape, evoking a regal style with exaggerated and generous forms. The piece is covered in small mosaic tiles gilded with white gold leaf, offering a touch of extravagance and radicalism that characterizes Mendini's body of work. Situated in the maison's gardens, multidisciplinary designer Roham Shamekh will present his Vase of Humanity. Created as a profound symbol of shared civilization and collective potential, the work represents the genesis of creativity, and a timeless emblem of humanity and civilization. Shamekh encourages a collective reflection and celebration of our common heritage and the transformative power of the human mind. Galerie Gastou (Paris) presents Les Trois Grâces, a sculpture created by Jean Touret during his time collaborating with the artisans of Marolles. Unique to Touret's broader portfolio, the work focuses on white cement as its key medium using embossed copper molds to represent the three daughters of Zeus: Euphrosyne, Thalia, and Aglaea, originally commissioned for the gardens of the Benedictine Abbey of Saint-Michel en Thiérache (Aisne). Produced under the artistic direction of his son, the current edition shares insights into the recurring themes behind his father's sculpture, reflecting the invisible in the visible, through key themes central to his portfolio: the representation of the female body and the symbolism of the totemic figure.

Giulia De Jonckheere Design (Geneva) spotlights the work of Clotilde Ancarani, highlighting a pair of Gunnera Tables (2022) as a testament to the artist's honed skill in bronze casting. Featuring an organic silhouette and giant Gunnera manicata leaves, the surface of this low table pays homage to the intricate etchings and venetian of a living leaf - a clear nod to her profound interest in the natural world. Continuing the biomorphic theme throughout the table's construction, the legs mimic plant stems and petioles, combining themes of the natural world with functional utilitarianism. Presented alongside the table design are five of Ancarani's Rhubarb sculptures (2010), crafted from green patinated bronze and depict rhubarb leaves mounted on stems, capturing the delicate and organic appearance of the leaves while expressing the solidity and rigidity of bronze.