

Awards | October | Week#4

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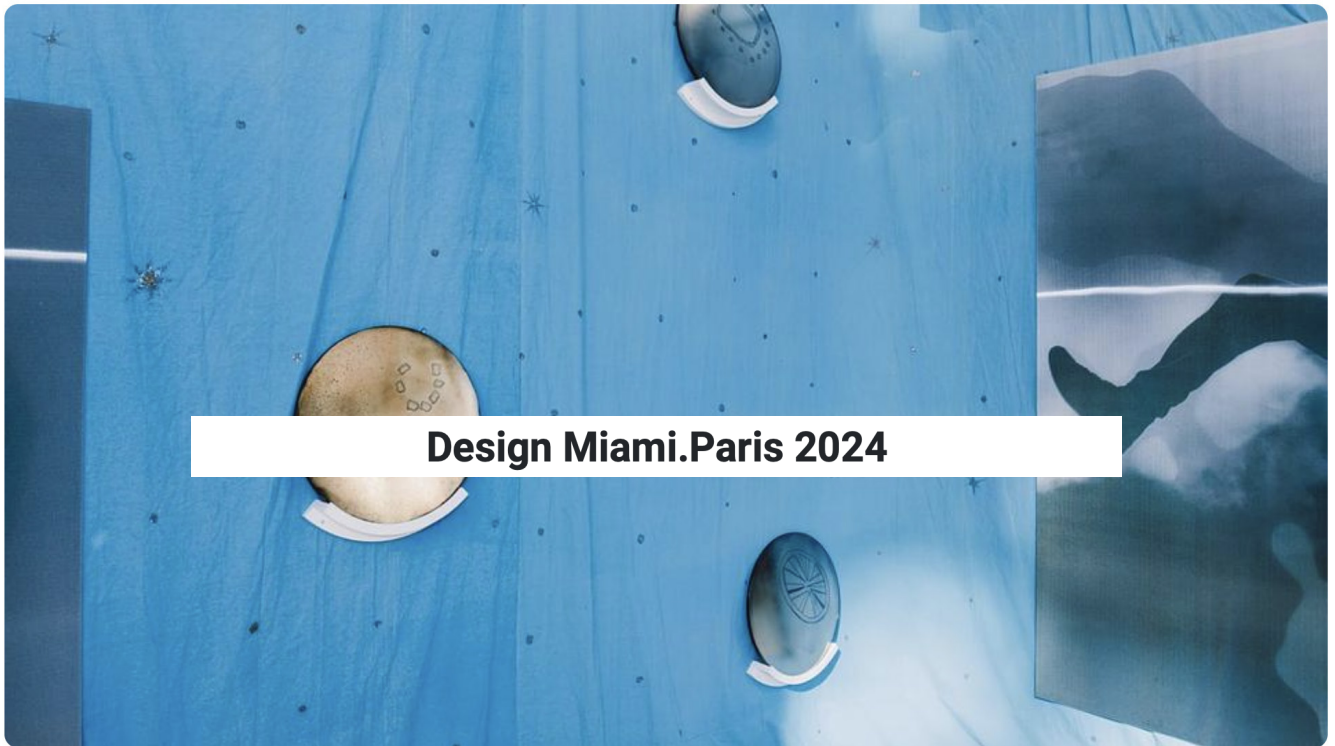


Image: View of Galeria Madragoa stand at Art Basel Paris 2024, with works by Steffani Jemison.



Image: Design Miami.Paris 2024. Galerie Gastou x Galerie Desprez-Bréhéret. Mobilier de salle à manger by François-Xavier Lalanne, presented by Galerie Mitterrand. Pod of Drawers by Marc Newson, presented by Carpenters Workshop Gallery. Jean Prouvé House, presented by Galerie Downtown-LAFFANOUR.

DESIGN

Best of Show Awards

Design Miami.Paris awarded its Best of Show awards. Best Gallery Presentation went to Galerie Gastou, alongside Galerie Desprez-Bréhéret, which presented a collection of notable works by Jean Touret. Best Historical Design Object went to the Mobilier de salle à manger by François-Xavier Lalanne, presented by Galerie Mitterrand. Best Contemporary Design Object went to Pod of Drawers by Marc Newson, presented by Carpenters Workshop Gallery. Newson's contemporary design utilizes a technique of placing hand-beaten and cut aluminum pieces over a fluid fibreglass form. Best Design at Large Presentation went to Jean Prouvé House, presented by Galerie Downtown-LAFFANOUR. This post-war prefabricated house was originally built in Carnac, Prouvé's home village.

[About Design Miami.Paris](#)

Soutien à la production Lafayette Anticipations



Image: View of Galeria Madragoa stand at Art Basel Paris 2024, with works by Steffani Jemison.

ART

Steffani Jemison

Soutien à la production Lafayette Anticipations

Steffani Jemison is the recipient of the Lafayette Anticipations production grant. The initiative rewards one of the artists in the Emergence sector of Art Basel Paris, an official partnership between the Galeries Lafayette group and the fair. On the stand of Galeria Madragoa (Lisbon), Jemison's work focused on the act of flying and the imaginaries it unfolds. Why does the symbol of flight represent our desire for freedom and liberation? In an installation of drawings and lenticular photographs, Jemison draws on African-American references to explore themes of perspective, proximity and possibility.

[About the Soutien à la production Lafayette Anticipations](#)

Prix Art & Environnement 2024



Image: Caroline Corbasson, Wind, 2024. Oil on canvas, 193 x 142 cm.

ART

Caroline Corbasson **Prix Art & Environnement**

Caroline Corbasson is the winner of the second edition of the Prix Art & Environnement launched in 2023 by Lee Ufan Arles and Maison Guerlain. Born in 1989, French-Canadian artist Caroline Corbasson explores our place in the universe through the prism of the scientific and collective imagination associated with astrophysics and cosmology. Her research questions the ambivalent nature of human knowledge and the way in which scientific discoveries renew our apprehension of the cosmos and our understanding of our origins. For the first time, the artist is taking an interest in a phenomenon that was particularly important in her childhood and which is invisibly present in her work: the wind.

[About the Prix Art & Environnement](#)

Révélation Art numérique - Art vidéo 2024



Image: Rony Efrat, Failing Forward, 2024. © Rony Efrat, Le Fresnoy – Studio national des arts contemporains, 2024

ART

Rony Efrat

Révélation Art numérique - Art vidéo

The Révélation Art numérique - Art vidéo 2024, in partnership with Le Fresnoy - Studio national des arts contemporains, was awarded to Rony Efrat for her short film *Failing Forward*. Rony Efrat draws paths between words and systems, where the code becomes a common language and crises become fields of exploration. Trained in theatre, she founded IGLOÛ, an interdisciplinary collective. A writer, filmmaker and multilingual researcher, she studies the way in which crises redefine our capacity for expression through self-translation, digital humanities and collective memory.

[About the Révélation Art numérique - Art vidéo](#)

AlMusalla Prize 2024



Image: EAST Architecture Studio, Rayyane Tabet and AKT II. © EAST Architecture Studio

ARCHITECTURE

EAST Architecture Studio **AlMusalla Prize**

The Diriyah Biennale Foundation has announced Lebanon-based EAST Architecture Studio, in collaboration with artist Rayyane Tabet and engineering firm AKT II, as the winners of the inaugural AlMusalla Prize, a new architectural competition launched as part of the Islamic Arts Biennale for the design of a Musalla, an adaptable space for prayer and reflection that welcomes both Muslim and non-Muslim visitors. Their winning design, a modular structure inspired by regional weaving traditions, uses sustainable materials derived from local date palm waste, including palm fronds and fibers. After the four-month Biennale, the Musalla will be dismantled and reassembled at a new location.

[About the AlMusalla Prize](#)

Prix du Frac Bretagne – Art Norac 2024



*Image: Tania Gheerbrant, Fleurs de l'histoire, 2024, produced with the support of Drac Idf and Palais de Tokyo.
Exhibition view, Toucher l'insensé, Palais de Tokyo, cur. François Piron, 2024.*

ART

Tania Gheerbrant

Prix du Frac Bretagne – Art Norac

Tania Gheerbrant is the winner of the Prix du Frac Bretagne – Art Norac 2024. Born in 1990, she lives and works in Paris. The artist was chosen for her work on mental health, as she takes a close interest in people with hallucinations. For the past two years, she has been working with the 'Entendeurs de voix' network, with the aim of making the voices of the patients and their families heard. She presented two works as part of the prize: a fresco and a video, featuring testimonies and songs, each evoking the possibility of a path towards recovery and cure.

[About the Prix du Frac Bretagne – Art Norac](#)

National Medals of Arts



Image: Alex Katz, The Cocktail Party, 1965. © Alex Katz/VAGA at ARS, NY and DACS, London

ART

Mark Bradford

Alex Katz

Carrie Mae Weems

National Medals of Arts

Artists Mark Bradford, Alex Katz and Carrie Mae Weems were awarded National Medals of Arts, the United States Government's highest award for artists, received from President Biden. Born in New York in 1927, painter Alex Katz is best known for flattened portraits that are often layered against colourful backgrounds. Carrie Mae Weems was born in Portland in 1953. Over nearly four decades, Weems has explored the subjectivity of personal and global history through a racial and feminist lens. Los Angeles-based artist Mark Bradford often layers paper materials such as fliers, posters and billboards before picking or sanding them away, creating contemporary urban palimpsests.

[About the National Medals of Arts](#)