

Laffanour | Galerie Downtown at PAD London

October 7th – 13th, 2024

**Berkeley Square
London W1J 6EN, UK**

Booth B14



PAD
LONDON
DESIGN + ART

**OCT 7 – 13
BOOTH B14**

Charlotte Perriand
Pierre Jeanneret
Pierre Chareau
Erwin Olaf
Jane & Gordon Martz
Joseph Savina
Olivier Mosset
Richard Texier



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Laffanour | Galerie Downtown is proud to present an exceptional selection of rare and iconic pieces of twentieth-century design for the **16th edition of PAD London.**

Highlights include **Pierre Chareau's** corner bookcase designed in 1928 for painter Marcel Kapferer. This pearwood piece, embodies **Chareau's** innovative approach to design, with its functional avant-garde aesthetic. The piece reflects his unique talent for blending contrasting materials, such as wood and metal, while also echoing his famous architectural projects, notably the Maison de Verre in Paris.

Pierre Jeanneret, another Master of Design, is also featured, with a single bed that can be disassembled, designed in 1955-1956 for the Chandigarh residences in India. A result of his collaboration with **Le Corbusier**, this piece of furniture has been produced in a special edition in partnership with **Berluti**. Combining the exceptional craftsmanship of **Berluti** with the rigor and sobriety of **Pierre Jeanneret's** design, this bed, inspired by the traditional Indian "charpoi", expresses the goal of practical modularity while incorporating a touch of timeless elegance.



Pierre Chareau (1903-1950)

Corner Bookcase, 1928
Pearwood
H. 88 x L. 232 x P. 48 cm



Pierre Jeanneret (1896 - 1967)

'Take Down' single bed, Ca. 1955 - 1956
Four tapered teak legs bolted to a teak frame cotton webbing,
Berluti leather mattress and bolster.
Inspired by the traditional Indian 'charpoi'
H. 71.5 x L. 190 x P. 92 cm

For the occasion, **François Laffanour** is also showcasing creations by French woodcarver **Joseph Savina** and 20th-century design icon **Charlotte Perriand**, with the Maison de la Tunisie coffee table (circa 1952) in mahogany and black lacquered metal, and a round table in solid cherry wood (circa 1950). These pieces represent **Charlotte Perriand's** pursuit of accessible, functional design, where aesthetics and usage are in perfect balance.

Alongside these historic pieces, the gallery features pieces by contemporary artists such as the provocative photographer **Erwin Olaf**, renowned for revolutionizing his discipline, Swiss minimalist artist **Olivier Mosset**, renowned for his radical explorations of form and color, and **Richard Texier** with his distinctive "Savana Circus" (2019) floor lamp in patinated bronze, produced in a limited edition. A creation that materializes **Texier's** exploration of mythological themes, combining poetry and modernity.

PAD London 2024 offers a unique opportunity to discover major works of historical design and contemporary art, brought together in harmonious dialogue. Here, **Laffanour | Galerie Downtown** continues its commitment to promoting museum-quality pieces, blending history and artistic creation.



Richard Texier (B. 1955)

Circus, 2019

Standing lamp in patinated bronze
Signed and numbered
Edition of 8 + 4 A. P.
H. 64,5 x 19,6 in.

Richard Texier (B. 1955)

Crossing the river, 2019
Lamp in patinated bronze
Signed and numbered
H. 76 x L. 62 cm



Charlotte Perriand (1903-1999)

Table basse 'Maison de la Tunisie' Ca. 1952
Circular-shaped, with a mahogany top, resting on three black lacquered metal legs.
Mahogany top resting on three black lacquered metal legs
H. 37 x D. 106 cm



Charlotte Perriand (1903-1999)

Round Table, Ca. 1950
Round Solid birch table top resting on 4 round feet
H. 27,9 x D. 54,7 in.



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ABOUT LAFFANOUR | GALERIE DOWNTOWN

Since its opening in the early 1980s, **Laffanour | Galerie Downtown**, founded by **François Laffanour**, has been dedicated to exploring the furniture of twentieth-century architects, highlighting the great names of post-war architecture.

After the Second World War, designers and architects introduced a new approach to furniture, guided by a desire for freedom and efficiency, in phase with a new art of living shaped by technological and scientific advances, as well as the sociological and social evolutions of the time.

Laffanour | Galerie Downtown also holds the archives of the **Steph Simon** gallery, which, from 1956 to 1974, represented and produced the work of such iconic figures as **Charlotte Perriand, Jean Prouvé, Serge Mouille, Georges Jouve** and **Isamu Noguchi**.



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