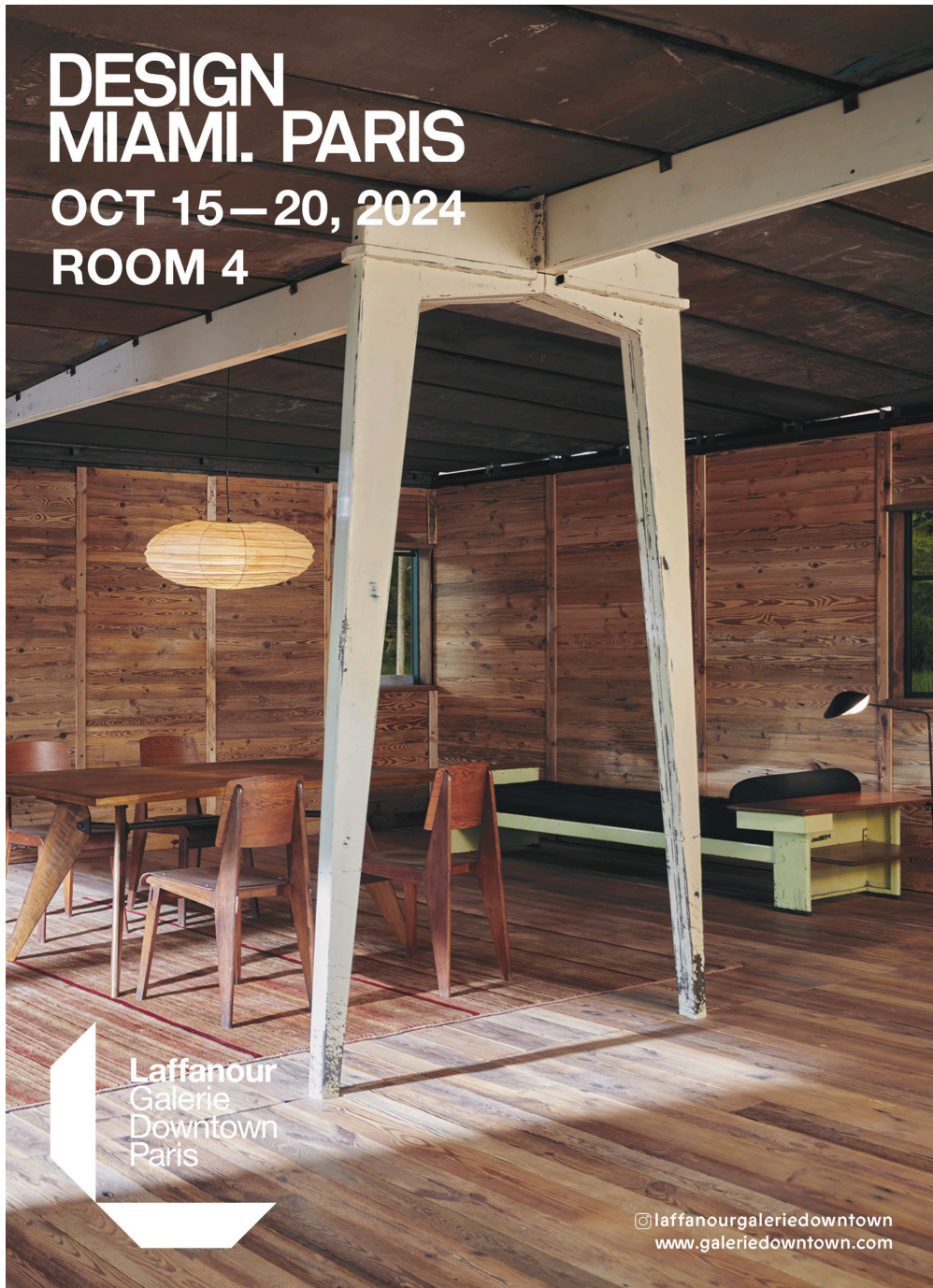


**LAFFANOUR | GALERIE DOWNTOWN**  
for the second edition of  
**DESIGN MIAMI.PARIS**



Hôtel de Maisons  
51, rue de l'Université  
75007 Paris

Preview : October 15th, 2024  
From October 16th to 20th, 2024

Laffanour | Galerie Downtown is delighted to announce its participation in the second edition of **Design Miami. Paris**, which takes place from **October 16th to 20th, 2024** in the heart of **Saint-Germain-des-Prés**, at the **Hôtel de Maisons**.

Highlight of this edition, the *Maison Carnac* presented in the *Design At Large* section is a demountable house designed by **Jean Prouvé** in 1946 for his family. A real example of modular architecture, it demonstrates the innovation and ingenuity of **Jean Prouvé's** approach to the use of axial portico structures. Located in the garden of the **Hôtel de Maisons**, it offers visitors a unique immersive experience. **Jean Prouvé's** career in designing demountable houses began in 1939, and his work culminated after the Second World War with modular solutions designed to meet urgent housing needs, particularly in devastated regions such as Alsace-Lorraine. These prefabricated, standardised and quickly assembled structures became symbols of his innovative approach, as illustrated by his emblematic 1946 speech on 'factory-built houses'.



**Jean Prouvé (1901-1984)**

*'Maison Carnac' demountable house,*  
Wood, metal structure  
Dimensions: 315 x 315 in.

At the same time, the gallery is showcasing a number of rare pieces, including the *En forme* sideboard (1964), specially ordered by **Charlotte Perriand** for the **Galerie Steph Simon**, and the *Tokyo* bench (circa 1956), which combines elegance and simplicity.





**Charlotte Perriand (1903–1999)**

*"Tokyo" bench,*  
Ca. 1956

In ash, rectangular in shape, the slatted seat  
resting on four legs  
H. 10.23 x W. 106.49 x D. 29.01 in.

Other highlights include a *Présidence* desk from the 1950s, with a black lacquered folded sheet steel structure, a white sheet steel drawer unit and an oak veneered top with rounded corners. This desk is completed by a *Présidence* armchair, also dated 1950, famous for its cross-shaped base covered with a diamond-tipped aluminium plate, which perfectly embodies the functional elegance of **Jean Prouvé's** pieces. Finally, **Laffanour | Galerie Downtown** is exhibiting a bench and table designed by **José Zanine Caldas**, one of the leading figures in Brazilian design.



**Jean Prouvé (1901-1984)**

*"Présidence" Armchair, Ca. 1950*

Black lacquered metal frame resting on a central foot  
ending in a cross; at the base, the 4 legs  
are covered with a diamond-pointed aluminium plate.  
The seat and backrest are covered in  
red leatherette. The armrests are in wood.  
H. 29.53 x L. 26.38 x D. 23.62 in.



**Jean Prouvé (1901-1984)**

*"Présidence" Desk, Ca. 1950*

Desk with a four-legged structure in black lacquered  
folded sheet steel, supporting on the right a  
white sheet steel pedestal with 4 drawers and an oak  
pencil box, supporting an oak veneered desktop  
with rounded corners.  
H. 29.53 x L. 102.36 x D. 44.88 in.



François Laffanour © DePasquale+Maffini

## ABOUT LAFFANOUR | GALERIE DOWNTOWN

Since its opening in the early 1980s, **Laffanour | Galerie Downtown**, founded by **François Laffanour**, has been dedicated to exploring the furniture of twentieth-century architects, highlighting the great names of post-war architecture.

After the Second World War, designers and architects introduced a new approach to furniture, guided by a desire for freedom and efficiency, in phase with a new art of living shaped by technological and scientific advances, as well as the sociological and social evolutions of the time.

**Laffanour | Galerie Downtown** also holds the archives of the **Steph Simon** gallery, which, from 1956 to 1974, represented and produced the work of such iconic figures as **Charlotte Perriand**, **Jean Prouvé**, **Serge Mouille**, **Georges Jouve** and **Isamu Noguchi**.



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