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LAFFANOUR
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THE DESIGN EDIT
FOR COLLECTORS AND DREAMERS

1er novembre 2021

THE DESIGN EDIT

Web

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Preview: Collection Daniel Lebard

A treasure trove from the French industrialist with an open mind and taste for metal masterpieces.

Christie's Paris
2nd -3rd November 2021



Mathieu Matégot, 'Papillon' chair, 1954. (Lot 10, estimate: €40,000-€90,000, sold for €206,250)
COURTESY: © Christie's Images Ltd 2021 / Vincent Everaerts

ON THE 2ND and 3RD of November, Christie's Paris is auctioning the collection of the prominent industrial tycoon Daniel Lebard. Professionally rooted in the world of industry, Lebard's fascination with industrial materials also influenced his taste in art and design. From the early 1980s he started to assemble what has become one of the most impressive contemporary collections of industrially inspired modernist design. At the time, this area of design was not in vogue, but Lebard had a keen eye and an open mind, which led him to the new galleries on the block (such as François Laffanour, Patrick Seguin and Philippe Jousse). Together, these galleries were responsible for transforming the market for these designers.