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# Al Eiber's Top Picks Design Miami 2017



TOP

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The 13th edition of **Design Miami** (6-10 December) will soon be in full swing as the global creative community descends on the city, all in the name of design and art. Seeing an energised focus on the expanding Design District this year, CoBo invites Al Eiber to share his top picks in Design Miami.

Al Eiber has been collecting postwar design (with an emphasis on Italian design) for the past 30 years. Al is a respected expert on the topic and has been featured in the New York Times, Wall Street Journal, Financial Times, and Modern Magazine. He is a trustee of the Cooper Hewitt, Smithsonian Design Museum and has served on the vetting committee for Design Miami and Design Miami/Basel (Switzerland) for the past five years. In addition, he frequently lectures and participates in panel discussions on design.

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Le Corbusier

*Les Huit*

Tapestry

Robert Four

89 × 117 7/10 × 1 1/5 in

226 × 299 × 3 cm Edition 2/2AP/5+2 AP

**Al Eiber's take on the work:** This Le Courbusier tapestry is a rare example designed by one of the most important architects of the 20th century.

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Joris Laarman

*Maker Chair (Voronoi)*

2014

Walnut

30 71/100 × 23 31/50 × 25 59/100 in

78 × 60 × 65 cm

Edition of 15



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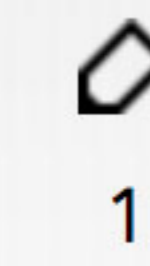
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**Al Eiber's take on the work:** Joris Laarman is probable the hottest young industrial designer. Currently has a large exhibit at the Cooper Hewitt National Design Museum.



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Ettore Sottsass

*Kachina 6*

2006

Blown glass

19 × 12 1/4 × 9 1/2 in

48.3 × 31.1 × 24.1 cm

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**Al Eiber's take on the work:** Ettore Sottsass is one of my favorite architects. His glass pieces and his 1960's ceramics are especially great and collectable.

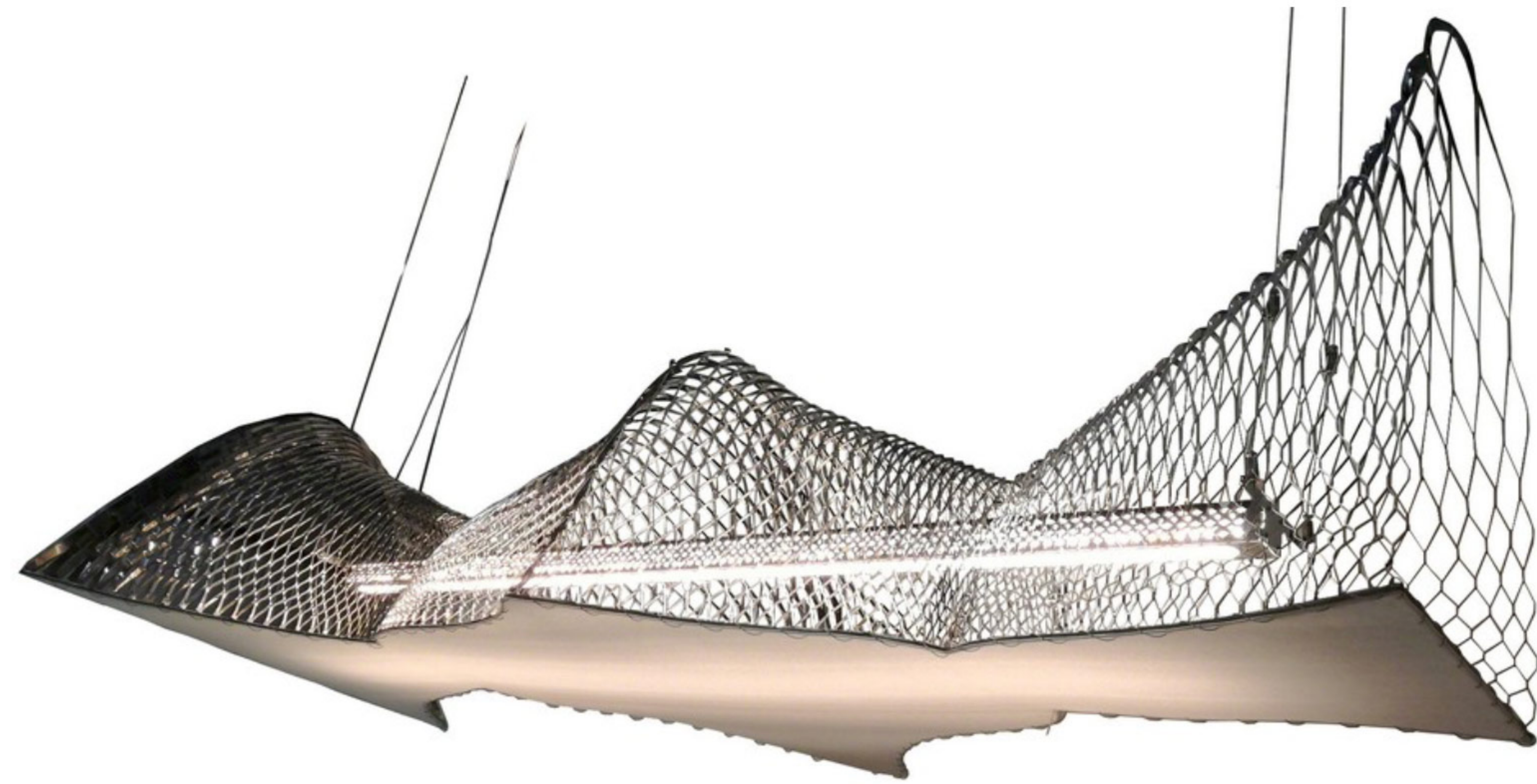


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Kengo Kuma

*Urushi Project, Chandelier*

2017

31 1/2 × 78 7/10 × 31 1/2 in

80 × 199.9 × 80 cm

**Al Eiber's take on the work:** This chandelier by this brilliant Japanese architect is fantastic.

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STUDIO 65

*"Bocca" Sofa*

1973

Red stretched upholstery over polyurethane foam

Gufam

83 × 32 × 36 in

210.8 × 81.3 × 91.4 cm

**Al Eiber's take on the work:** The Italian Radical Design work is finally receiving appropriate recognition as a historically important period. Look for pieces designed by Archizoom, Superstudio and Studio 65.



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The Haas Brothers

*George II*

Silverware Hex Display Case

2015

Hex Tile, Walnut

Unique Hex Tile Display Case with Carved Walnut Top with seventy-two slots.

37"L x 30.5"W x 32"H.

The Haas Brothers

*George II*

Silverware Set

2015

Sterling Silver

Unique sculptural silverware produced in Sterling silver, comprised of six pieces.

**Al Eiber's take on the work:** The Haas Brothers made this Silverware which they named George II. It is one of the most stunning flatware sets I have ever seen.

### Design Miami 2017

Miami Beach

6th – 10th Dec, 2017

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