



233 RUE ST HONORE, 75001 PARIS  
T +33(0)1 4271 2046  
www.favoriparis.com

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Paul Carter Robinson

## FIAC Paris 46th Edition A Grand Palais Happening – What's On

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As everyone must know by now, FIAC one of Europe's most important fairs opened for the VIP preview today at the Grand Palais in Paris. Tomorrow (October 17th through October 20th) are the public days. The fair hosts a carefully curated selection of galleries specializing in modern and contemporary art, together with a tightly focused group of market leaders in the field of modern and contemporary design. FIAC Galleries will bring together 199 galleries from 29 countries including two countries represented at FIAC for the very first time (Ivory Coast and Iran) and three countries who are returning to FIAC in 2019 (Iceland, Poland and the Czech Republic). The fair so far has reported brisk sales from French dealers at the event.

Now in its 46th edition the fair is one of the most important art events globally

The exhibition spaces of the Grand Palais (FIAC Galleries) extend between the Nave and the North-East Gallery on the ground floor, to the Salon d'honneur, the Galeries Supérieures and the Salon Jean Perrin on the first floor. For the first time this year, the North-East Gallery will be available for exhibition during FIAC. The North-East Gallery will be directly accessible both from the Nave and from the FIAC entrance situated in the Rotonde Clemenceau, immediately opposite to the Champs-Élysées-Clemenceau metro station. The opening of the North-East Gallery provides an exciting foretaste of the augmented exhibition possibilities rendered possible by the scheduled renovation of the Grand Palais beginning in 2021 January.

This year, FIAC Projects is conceived in collaboration with Rebecca Lamarche-Vadel, chief curator of the next Riga Biennial. In her capacity as invited curator, Rebecca Lamarche-Vadel participates in the selection of artworks together with FIAC and the curatorial teams of the Petit Palais and is responsible for the conception and design of the exhibition presented within the Petit Palais. FIAC Hors les Murs 2019 will present an ensemble of over twenty outdoor works in the Jardin Tuileries, together with a solo exhibition of the British artist Glenn Brown in collaboration with Max Hetzler (Berlin, Paris, London...) at

the musée national Eugène-Delacroix. On Place Vendôme, in collaboration with Victoria Miro Gallery (London, Venezia), FIAC Hors les Murs extends a carte blanche invitation to the legendary Japanese artist Yayoi Kusama to create an in situ artwork for this historically and symbolically charged Parisian venue. In a spectacular and unprecedented development of its Hors les Murs program, for the second consecutive year, FIAC presents a temporary village of architectural projects on the most iconic of all Parisian squares, the Place de la Concorde. The inaugural edition of FIAC's renowned outdoor sculpture program FIAC Hors les Murs, took Place in 2006 in collaboration with the Louvre Museum. Since then, it is widely recognized as a precursor and a model for similar initiatives in the fair landscape. For the duration of the fair, FIAC Programmes presents a freely accessible program of performances (Parades for FIAC), conferences (Conversation Room), and film screenings (Cinéphémère). FIAC 2019 at a glance: 199 galleries from 29 countries (Austria, Belgium, Brazil, China, Ivory Coast\*, Czech Republic\*, France, Germany, Greece, Iceland\*, Iran\*, Ireland, Israel, Italy, Japan, Kosovo, Mexico, the Netherlands, Norway, Peru, Poland\*, South Korea, Spain, Sweden, Switzerland, Tunisia, United Arab Emirates, United Kingdom, United States).





Yayoi Kusama Victoria Miro Gallery FIAC Hors les Murs Place Vendôme

Among the exhibitors, the return of 9 galleries of international scope is noteworthy: Lisson (London, New York, Shanghai), Nara Roesler (São Paulo, Rio de Janeiro, New York), Contemporary Fine Arts (Berlin), hunt Kastner (Prague), Campoli Presti (Paris, London), Tomio Koyama (Tokyo), Galerie Papillon (Paris), Sprovieri (London), Baronian Xippas (Brussels). FIAC 2019 likewise features the inaugural presence of 25 galleries from across the world, each a reference in their given field of expertise: Lévy Gorvy (London, New York, Hong Kong, Zürich), The Box (Los Angeles), Meyer Kainer (Vienna), Barbara Wien (Berlin), Magnin-A (Paris), Jacky Strenz (Frankfurt), BERG Contemporary (Reykjavik), Dastan Gallery (Tehran), apalazzo (Brescia), Laveronica (Modica), Kate MacGarry (London), JTT (New York), Simone Subal Gallery (New York), Cécile Fakhoury (Abidjan, Dakar, Paris), Lyles & King (New York), Joseph Tang (Paris), Hopkins (Paris), Barbara Weiss (Berlin) ; including 7 in the Lafayette Sector : Jenny's (Los Angeles), Gianni Manhattan (Vienna), Mariane Ibrahim (Chicago), PM8 (Vigo), Dawid Radziszewski (Warsaw), Soft Opening (London) and Weiss Falk (Basel). FIAC and the Galeries Lafayette Group affirm their joint will to promote emerging artists and galleries through the Lafayette Sector whose 10 participants receive significant financial support from the Galeries Lafayette Group, Official Partner of FIAC since 2009. Following its return in 2017, modern and contemporary design confirms its presence at FIAC. Five galleries of undisputed international repute will exhibit Jousse entreprise, Galerie kreo, LAFFANOUR – Galerie Downtown, Eric Philippe, and Galerie Patrick Seguin. FIAC's signature program, FIAC Projects, will present some thirty sculptures and installations within the prestigious exhibition rooms and grounds of the Petit Palais, in the environs of the Grand Palais and on the Avenue Winston Churchill, pedestrianized during FIAC week.

For the upcoming edition of Fiac, the General Sector brings together a selection of 199 galleries of modern and contemporary art. The largest contingents of exhibitors are European (70%), French (28%) and American (18%). The contingent of French galleries includes significant figures in the field of modern art, notably: Galerie 1900-2000, Applicant-Prazan, Le Minotaure, Natalie Seroussi, Galerie Zlotowski ; and in contemporary art, such as: Air de Paris, Art : Concept, Chantal Crousel, GB agency, Lelong & Co., Kamel Mennour, Nathalie Obadia, Perrotin, Almine Rech, Templon, Georges-Philippe & Nathalie Vallois, Jocelyn Wolff, etc. ; together with galleries renowned for their role as discoverers and tastemakers, such as: Allen, Balice Hertling, Gaudel de Stampa, High Art or Marcelle Alix among others. National representation, unparalleled in any comparable event, is consolidated by the presence of Karsten Greve (established in France since 1989), Thaddaeus Ropac (established in France since 1990), Marian Goodman (established in France since 1995) and Max Hetzler (established in France since 2014). The 2019 edition confirms the central position of Fiac on the European scene, with the renewed presence of leading galleries such as: Alfonso Artiaco, Buchholz, Capitain Petzel, Sadie Coles HQ, Continua, Massimo De Carlo, Konrad Fischer, Bärbel Grässlin, Hauser & Wirth, Xavier Hufkens, Krinzing, Simon Lee, Lisson, Mai 36 Galerie, Victoria Miro, Neu, neugerriemschneider, Eva Presenhuber, Esther Schipper, Sprüth Magers, Michael Werner, White Cube ; but also dépendance, LambdaLambdaLambda, Karma International, Kaufmann Repetto, König Galerie, Neue Alte Brücke, Peres Projects, Francesca Pia, Plan B, ProjecteSD, The Breeder, ZERO... The strength of Fiac is also reflected in the significant percentage of North American galleries present (Canada, United States, Mexico). Among the 18% of North American exhibitors, it is noteworthy to underline the consistent presence of key market leaders such as: 303 Gallery, Blum & Poe, Gavin Brown's enterprise, Paula Cooper, Gagosian, Gladstone, Anton Kern, David Kordansky Gallery, Metro Pictures, Nahmad Contemporary, Pace, Regen Projects, Skarstedt, Van de Weghe and David Zwirner. They have all made Fiac a regular fixture in their exhibition calendar, as have prescribers such as C L E A R I N G, Gaga, Karma, LABOR, Overduin & Co. and François Ghebaly, together with Los Angeles based Freedman Fitzpatrick who opened a Parisian gallery in 2018 and has since played an active role in the community, co-founding Paris Avant-Première with colleagues Daniele Balice and Édouard Montassut.

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