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LAFFANOUR GALERIE DOWNTOWN/PARIS

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ANTIQUES TRADE GAZETTE - UK

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Anne Crane



TEFAF 2018 Highlights

RICHARD GREEN

STAND NUMBER: 302

Les marches de marbre rose, Versailles by Henri le Sidaner

The 1920s were among the French painter Henri le Sidaner's most productive periods. In 1921 he completed the oil on canvas *Les marches de marbre rose, Versailles*, a work that takes its title from a poem by Alfred de Musset.

Lamenting the glittering ancien regime society that flourished in 18th century Versailles, the poem was written on the eve of the 1848 European revolutions and is heavy with nostalgia.

Le Sidaner, who lived in Versailles from the beginning of the First World War, creates a similar sense of poetic melancholy.

The 2ft 2in x 2ft 8in (65 x 80.5cm) painting is signed to the lower right and is offered for **£600,000**.

richardgreen.com



DANSK MØBELKUNST

STAND NUMBER: 600

Set of chairs by Hans Wegner

Danish modernism is the speciality of the Dansk Møbelkunst Gallery.

Among the pieces from this golden age of Nordic design that it will show at Maastricht will be a set of eight *Cow horn* armchairs in oak with black leather seats, designed by Hans Wegner c.1952 and made by Johannes Hansen.

This form combines elements of two other Wegner chair designs: his 'breakthrough' 1949 *Round* chair and his *Wishbone* chair.

The set will be priced in the region of **€80,000**.

dmk.dk



Photograph: © Marie-Chloé Galerie Downtown/Tringoni Laffanour

KOOPMAN RARE ART

STAND NUMBER: 156

Renaissance revival
centrepiece by Hermann
Ratzerdorfer

This 19th century large rock crystal, enamel and silver winged hippocampus is offered for **£125,000** by London's Koopman Rare Art. It was made in Vienna, c.1880, by the prominent Austrian silversmith Hermann Ratzerdorfer, renowned for his flamboyant objets de vertu in the neo-renaissance style.

Measuring 18in (45.5cm) high, the piece is carved with scales, shells and fiery dragons, while the mounts are pierced and enamelled with further winged monsters among scrollwork.

koopman.art



LAFFANOUR GALERIE DOWNTOWN

STAND NUMBER: 612

Jean Prouvé table

François Laffanour's Galerie Downtown is a long-standing exhibitor at *TEFAF Maastricht*, showing works by pre-eminent 20th century architect designers. Pieces by Charlotte Perriand, Jean Prouvé, Le Corbusier, Jean Royère and Serge Mouille will be included the firm's 2018 display.

Pictured here is a *Table à 6 tiroirs* of c.1939 by Prouvé, measuring 6ft 6in (2m) wide with its *Eternit* (fibre cement) top set on a folded lacquered metal base featuring six drawers. It is priced in excess of **€300,000**.

galeriedowntown.com