

LAFFANOUR GALERIE DOWNTOWN/PARIS

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Anne Crane

TEFAF 2018 Highlights

RICHARD GREEN

STAND NUMBER: 302

Les marches de marbre rose, Versailles by Henri le Sidaner

The 1920s were among the French painter Henri le Sidaner's most productive periods. In 1921 he completed the oil on canvas Les marches de marbre rose, Versailles, a work that takes its title from a poem by Alfred de Musset.

Lamenting the glittering ancien regime society that flourished in 18th century

Versailles, the poem was written on the eve of the 1848 European revolutions

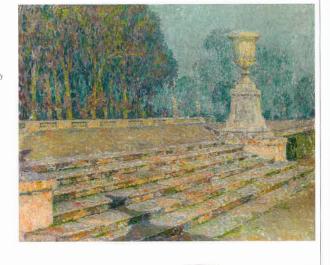
and is heavy with nostalgia.

Le Sidaner, who lived in Versailles from the beginning of the First World War, creates a similar sense of poetic melancholy.

The 2ft 2in x 2ft 8in (65 x 80.5cm) painting is signed to the lower right and is

offered for £600,000.

richardgreen.com



DANSK MØBELKUNST STAND NUMBER: 600 Set of chairs by Hans Wegner

Danish modernism is the speciality of the Dansk Møbelkunst Gallery. Among the pieces from this golden age of Nordic design that it will show at Maastricht will be a set of eight *Cow horn* armchairs in oak with black leather seats, designed by Hans Wegner c.1952 and made by Johannes Hansen.

This form combines elements of two other Wegner chair designs: his 'breakthrough' 1949 Round chair and his Wishbone chair.
The set will be priced in the region of €80,000.



This 19th century large rock crystal, enamel and silver winged hippocampus is offered for £125,000 by London's Koopman Rare Art. It was made in Vienna, c.1880, by the prominent Austrian silversmith Hermann Ratzerdorfer, renowned for his flamboyant

objets de vertu in the neo-renaissance style, Measuring 18in (45,5cm) high, the piece is carved with scales, shells and fiery dragons, while the mounts are pierced and enamelled with further winged monsters among scrollwork.

▶ koopman.art





LAFFANOUR GALERIE DOWNTOWN

STAND NUMBER: 612

François Laffanour's Galerie Downtown is a long-standing exhibitor at TEFAF Maastricht, showing works by pre-eminent 20th century architect designers. Pieces by Charlotte Perriand, Jean Prouvé, Le Corbusier, Jean Royère and Serge Mouille will be

included the firm's 2018 display.

Pictured here is a *Table à 6 tiroirs* of c.1939 by Prouvé, measuring 6ft 6in (2m) wide with its Eternit (fibre cement) top set on a folded lacquered metal base featuring six drawers. It is priced in excess of €300,000.

(galeriedowntown.com

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