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whitewall

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WHITEWALL

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Par Eliza Jordan

Miami Fête: Dior, Gucci, Faith Connexion, and More

By Eliza Jordan

The art week madness in Miami continues, with art fairs, boutique openings, and events aplenty. Within the past few days, we've attended various events that celebrate the change, evolution, and newness of our culture.

On Tuesday, we hit **The Miami Beach EDITION**, where **The Hole Gallery** presented "Synaptic Fatigue/Dear in the Headlights"—an hour-long performance by **Tara Subkoff**. Actress **Selma Blair** and actress and musician **Caroline Vreeland** participated, as did fifteen other actresses and performers, and opera singer Rebecca Ringle sang four songs over the course of the show. The show called upon emotional responses to unjust treatment by men, personally or in the work place, and featured each performer holding an emotional state (sadness, anger, confusion, rage, etc.) for the duration. The performance was followed by an all-women dinner hosted by the gallery's Tara Subkoff and **Kathy Grayson**.

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