



233 RUE ST HONORE, 75001 PARIS
T +33(0)1 4271 2046
www.favoriparis.com
M nadia@favoriparis.com

LAFFANOUR
GALERIE DOWNTOWN/PARIS

mars 2018

THE BURLINGTON MAGAZINE

p. 4

La rédaction



TEFAF MAASTRICHT 2018

10TH–18TH MARCH THE MECCO, MAASTRICHT, NETHERLANDS



Model of a caparioned horse.
China. Northern Qing
dynasty (550–577).
Eathenware, 36.5 by
23.5 by 30.8 cm.
BEN JANSSENS ORIENTAL
ART, LONDON



The Virgin surrounded by saints. Nuremberg. c.1450–1460.
Canvas on wood, 138 by 206 cm.
DE BACKER MEDIEVAL ART, HOOGSTRATEN



A draped female figure,
by Francesco Maffei
(c.1605–1660). Pen and
brown ink and two shades of
wash, 27.1 by 15.9 cm.
STEPHEN ONGPIN FINE
ART, LONDON

A selection of highlights to be exhibited at the Fair

THE THIRTY-FIRST EDITION of TEFAF Maastricht will once more prove to be at the very epicentre of buying and selling art at the highest level. As a magnet for private collectors and institutional buyers the fair has no rival for quality, authenticity and breadth of works. 189 experts working in 29 categories undertake the strict vetting process that underpins every object. Most aspects of fine and decorative arts will be offered for sale ranging from Neolithic tools to contemporary art and design. We have attempted to convey the breadth of the fair through the objects illustrated in the following pages.

A key feature of the event will be the annual museum loan exhibition, which reinforces the affinity that exists between the fair and the museum world. This year the Amsterdam Museum will bring several restored seventeenth-century masterpieces from its collection. The centrepiece of the exhibition will be *The headmen of the Longbow Civic Guard House* by Bartholomeus van der Helst (c.1613–1670). In addition to admiring the restoration of this work, viewers will be able to examine some of the sixteenth-century silverware that is depicted in the painting. Other recently restored works will include a painting by Ferdinand Bol (1616–1680) showing the governors of the Amsterdam Leper's Asylum and two depicting anatomy lessons, one by Aert Pietersz (1550–1612), the other by Adriaen Backer (1635–1684).

This year marks the tenth anniversary of the support TEFAF gives to the Cultural Emergency Response (CER) programme run by the Prince Claus Fund, which seeks to preserve cultural heritage and to rescue collections in need. Most recently aid has been given to the severely neglected library of the S. Augustin Monastery in Quito, Ecuador, which was hit by an earthquake in 2016.

In addition to this support, the TEFAF Museum Restoration Fund has made financial awards to the Museu de Arte Antiga (MNAA), Portugal, and the Museum of Fine Arts, Boston.

For more details please visit www.tefaf.com



Traces de pas dans la nuit, by Le Corbusier (1887–1965).
Wool tapestry, 226 by 298 cm.
LAFFANOUR GALERIE DOWNTOWN, PARIS