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LAFFANOUR GALERIE DOWNTOWN/PARIS

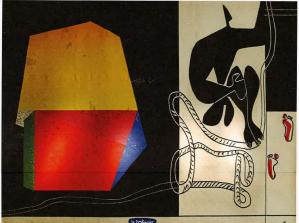
THE ART NEWSPAPER

Gabriella Angeleti



SPECIAL REPORT TEFAF MAASTRICHT

From glass succulents to magic belts, Tefaf will not disappoint. By Emily Sharpe, Victoria Stapley-Brown and Gabriella Angeleti



Trace de pas dans la nuit

LE CORBUSIER (1948-57)

Laffarour Galerie

This tapestry by Le Corbusier is one of its such textiles produced between 1948 and 1957 by the French manufacturer Pitton Friers, the manufacturer Pitton Friers, the celebrated Aubusson atteller known for collaborating with a risks such as Alexander Calder and Fernand Léger, and among others. The words, made of woven wool and measuring near annong others. This words, made of words words and measuring near one original collections and are sedom original collections and are sedom conjuntal collections and are sedom original collections and are sedom conjuntal collections. A similar tapestry can be found in the Museum of Modern Art in New York. This one is priced at 1800.00. G.A.II. is priced at €180,000. **G.Ai.**

Succulent plant

NAPOLEONE MARTINUZZI FOR VENINI MURANO (1929)

Marc Heiremans

This glass succulent by the Italian artist Napoleone
Martinuzzi is made of 'pulegoso'
glass, an intentionally polluted and butbled glass type with a plastic-like finish that the artist developed by adding raw petroleum and other elements to the glass mixture.
Martinuzzi, the artistic director of Venini Murano in the mid-1920s, premiered the bohemian technique in the 1928 Venice Blennale, where this piece was first shown.
Martinuzzi is best known for creating "enlarged versions of ancient glass versels and decorative objects like animals and plants. Succulents, in particular, were very popular during the interbellum, and their sculptural aspect must have been very appealing to the artist; 'the dealer Marc Heiremans says. The Belgian gallery is asking £60,000 for the piece. G.Al.



Oratory

APAN, MOMOYAMA PERIOD (1573-1615)

Lacquered oratories or seigan such as this were often commissioned by Christian missionaries who began to arrive in Japan in the 1540s. Modelled on European triptychs, the use of black lacquered Hinold, cypress and pine decorated with gold and silver paint and mother-of-pear inlays gives the piece an Eastern twist. The centrepiece is an oil painting on copper of the Holy Family based on a lost composition by Corregglo. A school to train Japanese artists in the Western style of painting was founded in Nagasaki in 1583 and later moved to Macau by the Jesuit missionary Giovanni Niccolò to keep up with the demand for such pitcures. Editors Calling for the expublisor of Christians from Japan means that few such paintings survive. It's on offer for a mid-six-figure sum. E.S.



Victory of Constantine

GIUSEPPE CESARI OR "IL CAVALIERE D'ARPINO" (AROUND 1635-40)

Calence Lancesso

This 3.8m-wide oil painting on canvas has been hidden away in a private palazzo in Ferrara for years. It was made by the Mannerist Giuseppe Cesari, who counted the popes Clement VIII and Sixtus V as his patrons and briefly had a young Caravaggio working at his studio. The dynamic and sketch-like painting, in which the horses are as expressive as the people, shows the Battle of Milvian Bridge (AD3IZ), when Constantine defeated Maxentius under the sign of the cross. The battle marked both the beginning of Constantine's conversion to Christianity and a decisive win that led him to become the sole Roman Emperor. The Parisian gallery has priced the work at CLGm. V.S.B.

Silver gilt drinking vessel in the form of a ship

Helga Matzke Kunsthandel

At one point or another, we have all found ourselves running out of things or osay at a dinner party. But a guest at a grand 17th-century German house hat or look no further than the table decorations to find inspiration. Silver drinking vessels in the form of stage, horns, shells and ships were conversation starters. Ships such as this elaborate example that captures the moment its crew had raised the alarm were made in the great silver centres of Nuremberg and Augsburg, which specialised in the production of salling wessels. This area survival bears the hallmark for the city of Augsburg and the maker's mark of tobias Schauman I (around 1577-1647). It is priced in the mid-six-figure range, E.S.



FIVE WORKS FOR €5,000 AND UNDER



Rigure in the 1950's kinetic art movement, the Israeli artist Yaacov Agam is most often associated with Aganographs, which are prints overlaid with a special zig-zaging surface of Perspex. This gives the effect of optical ridges, renaining the work looks different depending on the angle from which it is viewed. Union (around 1980, number II of an edition can be found on the stand of William Weston Gallery.



This decorative spoon's fine chain handle and knot, carved from pear wood, symbolise the union of marriage and would have been given as a wedding gift. This example, on sale with Kunstkammer Georg Laue, was made in south Germany in around 1600. Although early wedding spoons such as this are rare, a similar price can be found in the Royal Danish Collection at Rosenborg Castle in Copenhagen.

