



SPECIAL REPORT
TEFAM MAASTRICHT

THE WISH LIST
OBJECTS TO SUIT EVERY
COLLECTOR'S TASTE

From glass succulents to magic belts, Tefam will not disappoint.
By **Emily Sharpe, Victoria Stapley-Brown and Gabriella Angeletti**



Trace de pas dans la nuit

LE CORBUSIER (1948-57)
Laffanour Galerie

▶ This tapestry by Le Corbusier is one of six such textiles produced between 1948 and 1957 by the French manufacturer Pinton Frères, the celebrated Aubusson atelier known for collaborating with artists such as Alexander Calder and Fernand Léger, among others. The work, made of woven wool and measuring nearly 3m tall, is "a rarity on the market, as most of these tapestries remain in their original collections and are seldom sold—this one shows the same atypical detail and very specific character of works in other mediums that Le Corbusier created around this period", a gallery associate says. A similar tapestry can be found in the Museum of Modern Art in New York. This one is priced at €180,000. **G.A.I.**

Succulent plant

NAPOLEONE MARTINUZZI FOR VENINI MURANO (1929)
Marc Heiremans

▶ This glass succulent by the Italian artist Napoleone Martinuzzi is made of "pulegoso" glass, an intentionally polluted and bubbled glass type with a plastic-like finish that the artist developed by adding raw petroleum and other elements to the glass mixture. Martinuzzi, the artistic director of Venini Murano in the mid-1920s, premiered the bohemian technique in the 1928 Venice Biennale, where this piece was first shown. Martinuzzi is best known for creating "enlarged versions of ancient glass vessels and decorative objects like animals and plants. Succulents, in particular, were very popular during the interbellum, and their sculptural aspect must have been very appealing to the artist," the dealer Marc Heiremans says. The Belgian gallery is asking €60,000 for the piece. **G.A.I.**



Oratory

JAPAN, MOMOYAMA PERIOD (1573-1615)
Jorge Weish Works of Art

▶ Lacquered oratories or seigan such as this were often commissioned by Christian missionaries who began to arrive in Japan in the 1540s. Modelled on European triptychs, the use of black lacquered hinoki cypress and pine decorated with gold and silver paint and mother-of-pearl inlays gives the piece an Eastern twist. The centrepiece is an oil painting on copper of the Holy Family based on a lost composition by Correggio. A school to train Japanese artists in the Western style of painting was founded in Nagasaki in 1583 (and later moved to Macau) by the Jesuit missionary Giovanni Niccolò to keep up with the demand for such pictures. Edicts calling for the expulsion of Christians from Japan means that few such paintings survive. It's on offer for a mid-six-figure sum. **E.S.**



Victory of Constantine

GIUSEPPE CESARI OR 'IL CAVALIERE D'ARPINO" (AROUND 1635-40)
Galerie Caresso

▶ This 3.8m-wide oil painting on canvas has been hidden away in a private palazzo in Ferrara for years. It was made by the Mannerist Giuseppe Cesari, who counted the popes Clement VIII and Sixtus V as his patrons and briefly had a young Caravaggio working at his studio. The dynamic and sketch-like painting, in which the horses are as expressive as the people, shows the Battle of Milvian Bridge (AD312), when Constantine defeated Maxentius under the sign of the cross. The battle marked both the beginning of Constantine's conversion to Christianity and a decisive win that led him to become the sole Roman Emperor. The Parisian gallery has priced the work at €1.6m. **V.S.B.**

Silver gilt drinking vessel in the form of a ship

TOBIAS SCHAUMANN I (AROUND 1620)
Helga Matzke Kunsthandel

▶ At one point or another, we have all found ourselves running out of things to say at a dinner party. But a guest at a grand 17th-century German house had to look no further than the table decorations to find inspiration. Silver drinking vessels in the form of stags, horns, shells and ships were conversation starters. Ships such as this elaborate example that captures the moment its crew had raised the alarm were made in the great silver centres of Nuremberg and Augsburg, which specialised in the production of sailing vessels. This rare survival bears the hallmark for the city of Augsburg and the maker's mark of Tobias Schumann I (around 1577-1647). It is priced in the mid-six-figure range. **E.S.**



FIVE WORKS FOR €5,000 AND UNDER



€5,000

▶ A leading figure in the 1950s kinetic art movement, the Israeli artist Yaacov Agam is most often associated with Agamographs, which are prints overlaid with a special zig-zagging surface of Perspex. This gives the effect of optical ridges, meaning the work looks different depending on the angle from which it is viewed. Union (around 1980, number 11 of an edition of 99) can be found on the stand of William Weston Gallery.



€4,800

▶ This decorative spoon's fine chain handle and knot, carved from pear wood, symbolise the union of marriage and would have been given as a wedding gift. This example, on sale with Kunstammer Georg Laue, was made in south Germany in around 1600. Although early wedding spoons such as this are rare, a similar piece can be found in the Royal Danish Collection at Rosenborg Castle in Copenhagen.

